

LITERACY IN ORAL COMMUNICATION SCHOOL WIDE RUBRIC

Effective communication is meaningful, respectful, and mutually beneficial to both speaker and listener.

Effective communication stimulates higher-order thinking—helping students to learn, reflect on their learning, and communicate their knowledge and understanding.

CRITERIA	POINTS	BEGINNING	POINTS	PROFICIENT	POINTS	EXEMPLARY	POINTS EARNED
ACCOUNTABILITY TO THE KNOWLEDGE (evidence) (9 POSSIBLE POINTS)	1	Limited or no evidence from credible resource(s)	2	Incorporates some evidence from credible resource(s)	3	Synthesizes evidence from credible resources(s)	
	1	Does not address other perspectives	2	Provides some different points of view about the topic	3	Provides multiple perspectives about the topic	
	1	Help needed with vocabulary and use of grammar	2	Uses appropriate vocabulary and grammar	3	Uses very effective vocabulary and grammar is consistently correct	
ORGANIZATION (9 POSSIBLE POINTS)	1	Content is occasionally on topic and connected to the assignment, focus is inconsistent	2	Generally on topic, mostly maintains focus and is connected to the assignment	3	Consistently on topic, maintains focus and is connected to the assignment	
	1	Organization and progression of ideas is inconsistent or missing	2	Organized, logical & effective progression is mostly present	3	Very organized, logical and effective progression of ideas	
	1	Ineffective or minimal transitions used to build upon ideas within the presentation	2	Transitions used to build upon ideas within the presentation	3	Strong transitions used to build upon the ideas throughout the presentation	
DELIVERY (9 POSSIBLE POINTS)	1	Delivery is not expressive, confidence is lacking	2	Delivery is somewhat expressive and mostly confident throughout	3	Delivery is highly expressive, shows confidence throughout	
	1	Unable to gain audience attention and/or unaware of the audience's inattention	2	Mostly able to gain the attention of the audience throughout	3	Able to gain the attention of the audience throughout	
	1	Few presentation elements are evident: Posture, eye contact, voice projection, pace, facial expression.	2	Most presentation elements are present: Posture, eye contact, voice projection, pace, facial expression.	3	All presentation elements are evident: Posture, eye contact, voice projection, pace, facial expression.	

SCHOOL WIDE RUBRIC FOR COMMUNICATION (ORAL) (page 2)

CRITERIA	POINTS	BEGINNING	POINTS	PROFICIENT	POINTS	EXEMPLARY	POINTS EARNED
RESPONSE TO OTHERS (9 POSSIBLE POINTS)	1	Minimal adjustments to communication based on the audience, context & purpose.	2	Often adjusts communication based on the audience, context & purpose.	3	Consistently adjusts communication based on the audience, context & purpose.	
	1	Minimal interaction with the audience	2	Receptive to and answers questions from the audience	3	Highly receptive to and answers thoughtfully to questions from the audience	
	1	Minimal ability to engage the audience by asking questions	2	Often encourages the audience to participate by asking questions	3	Consistently encourages the audience to participate by asking questions	
TECHNOLOGY (3 POSSIBLE POINTS)	1	Ineffective and/or unethical use of technology/tools/materials	2	Somewhat effective & ethical use of technology/tools/materials	3	Highly effective & ethical use of technology/tools/materials	
TOTAL POINTS =							
EVALUATION SCALE - POINT BASED			COMMENTS:				
BEGINNING: 1-13 Points APPROACHING PROFICIENT: 14-21 Points PROFICIENT: 22-26 Points APPROACHING EXEMPLARY: 27-34 Points EXEMPLARY: 35-39 Points							